EA (Early Anatolian) – EL (Early Levantine) – EM (Early Mesopotamian)* Cultural Horizon Table, v. 5.4.4

The regional phases or sub-phases reflect changes in the material culture (predominantly ceramics), and/or the level of urbanisation, and refer to the comparative stratigraphy of chronological benchmarks, at a regional and inter-regional level. Use of the same colour denotes the existence of strong cultural links or parallel phenomena between neighbouring regions.

The absolute dates are based on the harmonised radiocarbon data.


* EMI (Early Mesopotamian/Iranian) for WI.